Tracking Relationships in *Lāʻieikawai*

Name:

 At times, this “Hawaiian romance” can feel like it is all over the place! So-and-so goes here to see this person and so-and-so goes these to see that person… he likes her but she doesn’t like him… she like him and he likes her… these two are siblings, and those two are lovers… All of these relationships and connections can make your head spin. But isn’t life like that? Think about even just your group of friends and all that happens between you all!

 Each connection is purposeful and meaningful, so in order to help you get a grip on the relationships (romantic, familial, friendly, and antagonistic) in *Lāʻieikawai,* throughout your reading of the book, **you will create a graphic representation of the connections between characters**. How you choose to visually map out the relationships is up to you, be creative!

Please include:

* The name or some other form of identification for each character.
* At least seven (7) characters from the book.
	+ Show *all* of the relationships between *all* of the characters you include.
* At least one of each of the four types of relationships listed above.
* A key to help understand your organization.

Use the list in characters in the back of the book for reference!

Possible Examples:

1. http://www.muckety.com/maps/restore/C0FA12758121361CBB787B0E1D0B3C93.png

?width=645&height=500

2. http://ramonsuarez.files.wordpress.com/2011/01/media\_https3amazonaws\_ofndm-scaled1000.gif

3. http://fc01.deviantart.net/fs70/f/2013/192/9/1/relationship\_map\_by\_alexisneo-d6d2jd3.jpg

Rubric for Tracking Relationships in *Lāʻieikawai*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 3 | 2 | 1 | 0 |
| Content | Includes at least 7 characters and intends to shows all of their relationships. And includes four types of relationships.  |  |  | Does not meet requirements. |
| Effort and Creativeness | Graphic is neat, with evident effort and thoughtful, creative execution. | Graphic is distractingly messy, with evident effort and with thoughtful, creative execution. | Graphic is neat, with evident effort but without thoughtful, creative execution (e.g. closely resembles examples or other classmates). | Graphic is distractingly messy, without evident effort or creative thought. |
| Organization and Key | Relationships are clear and logically presented. Key provides useful explanation. | Relationships are not clear enough to be easily understood without a key. Key provides useful explanation. | Relationships are not clear enough to be easily understood without a key. Key is unhelpful. | Relationships are not clear enough to be easily understood without a key. No key provided. |